PROLOGUE.

"Sanford Quest, Criminologist."

(Copyright, 1915, by Out F. Wood.)

HE young man from the West had arrived in New York only that afternoon, and his cousin, town born and bred, had already empled a table in a somewhat insignificant corner of one of New York's most famous roof garden restaurants. The place was young man was very busy.

Still lying in the easy-chair in which she had been seated, but her head was thrown back in an unnatural fashion. There was a red mark just across her throat.

Lenora shricked. "She's fainted! And the diamonds—the diamonds have gone!"

A doctor, hurriedly summoned, had just completed a hasty examination when a police inspector, followed by a detective, entered.

They descended in the lift together and Quest handed the girl into his suits completed a hasty examination when a police inspector, followed by a detective, entered.

"This is your affair, centiemen now "Lean back and make yourself com-

wn young man was very busy,
"Tell me," the country cousin inquired, "who is the man at a table by

whenself? The waiters speak to him as though he were a little god. Is he a alliensire, or a judge, or what?"

"You're in luck, Alfred," the New Yorker declared. "That's the most steresting man in New York—one of the most interesting in the world. "That's Sanford Quest." "Who's he?"

"Banford Quest is the greatest master in criminology the world has pure lady who owned the wonderful who was a magician, a scientist, the Pierpont Morgan of his "The inspector made a careful examination of the room. "Tell me," he inquired, "is this the young lady who owned the wonderful Ashleigh diamonds?"

"They've gone!" Lenora shrieked.

"Yes," he said simply, "you could ill him that-just in the same way hat you could call Napoleon a soller or Lincoln a statesman. He is a tective, if you like to call him that When Sanford Quest entered his house an hour after he gianced into two of the rooms on the ground floor, in which telegraph and telephone operators ast at their instruments. Then, by means of a small lift, he ascended to the top story and entered a large spartment wrapped in gloom until, as he crossed the threshold, he touched the switches of the electric lights. One realised then that this was a man of tests. Quest drew up an easy chair to the wide-flung window/ touching a bell as he crossed the room. In a few moments the door was opened and closed soiselessly. A young woman entered with a bundle of papers.

The criminologist glanced through the papers quickly. "No further inquiries, Laura?"

She left the room almost noiselessly. the master detective in the world."

"To Lord Ashleigh, Hamblin House,
Dorset, England: I find a magnificent programme arranged for at the
Metropolitan Opera House this year.

"Thank you, dear, ever so much, for
your delightful dinner," she exclaimed,
"and for bringing me home. As for
the music, well, I can't talk about it. Metropolitan Opera House this year. Have taken box for your daughter, the teland, bur most select and comfetable residential hotel. Understand your brother is still in South America, returning early spring, but will do cur best to make your daughter's year of study as pleasant as possible. Advise her sail on Saturday by Maure-tania."

"and for bringing me home. As for the tranging me home. As for the tranging me home. As for the tranging me home. As for the property that it is a music, well, i can't talk about it. I am just going upstairs into my round out. All a large umbretia head over her head by the door accepts, stepped up the hitle strip of drugget which led into the softly warned hall of the Leiand. Behind her came her maid, Lenors, and Macdongal, who had been riding on the box with the chauffeur. He paused

AM to take it, I believe," our friend Delarey's suggestion and to leave us Saturday?" "If you please," Ella murmured,

with glowing eyes. "You will take your own maid with of course," Lord Ashleigh continued. "Lenora is a good girl and I am sure she will look after you quite well, but I have decided to supplement Lenora's surveillance over your comfort by sending with you, also, a sort of courier and general attendantwhom do you think? Well, Mac-

"This is your affair, gentlemen, not mine," the doctor said gravely. "The young lady is dead. She has been cruelly strangled within the last five or ten minutes."



being which you should find integrating. The pulse which she could not quite understand, slanned quickly around to derstand, slanned quickly around to derstand, slanned quickly around to where the man-servant was standing. For once she saw something besides the perfect automaton. His eyes, in slead of being fixed at the back of his master's chair, were simply riveted upon the stones. A queer little feeling to dashleigh loitered for a moment to raise the covers from the dishes upon as side table. Afterward he scatted himself at the table.

"I heard this morning," he said, 'from your friend Delarey, Ella. He went into the matter very fully. The substance of it is that for the first year of your musical training he advises New York.

"I heard this morning," he said, 'from your friend Delarey, Ella. He went into the matter very fully. The substance of it is that for the first year of your musical training he advises New York.

"I have not finished yet. This 'the course of the power of the Leland Hotel a little after midnight. Ella leaned over and kissed her hostess.

"I have not finished yet. This it the bound of the Leland Hotel a little after midnight. Ella leaned over and kissed her hostess.

"I should like to have a little continued.)

"Thank you, dear, ever so much, for your delightful dinner," she exclaimed.
"and for bringing me home. As for "and for bringing me home. As for your delightful dinner," she exclaimed,

the Leland, bur most select and comfortable residential hotel. Understand your brother is still in South American breuse here and breuse here all on the still decur beat to make your daughter's year of study as pleasant as possible. Advise her sail on Saturday by Mauretania."

"On Saturday?" Ella almost screamed.

"I shall now," Lord Ashleigh said, "leave you to talk over and discuss this matter for the rest of the day. At dinner time to-night you can tell me your decision, or rather, we will discuss it together."

CHAPTER II.

AM to take it, I believe,"

The car roised oit. Ella, a large umbreate with the chaud over her head by the door-aceper, stepped up the hite strip of urugget winch jed into the strip of urugget winch jed into the scrip of urugget winch jed into the scri

AM to take it, I believe."

Lord Ashleigh began after dinner that evening. "that you have finally decided. Ella, to but friend Delarey's sugdet to leave us Saturday?"

please," Ella murmured, ing eyes.

It take your own maid with burse," Lord Ashleigh consured. "Lenora, look outside. See if any one so that landing. I fancied that the door opened."

the door opened."

Lenora crossed the room and tried

the handle. Then she turned toward her mistress in triumph.

"It is locked, my lady," she reported.
"Go down and ask Macdougal to come up. I am going to have this thing explained."

Something of her mistress' agitation seemed to have become communicated to Lenora.
She walked quickly to the back

dougal He has lived in New York for some years, and you will doubtless find this a great advantage, Ella."

Ella glanced over her shoulder at the two servants who were standing discreetly in the background. Her eyes rested upon the pale, expressionless face of the man who during the knocked, and knocked again. There was no answer. She tried the door and found it was locked. Then she discreetly in the background. Here situated. Here she made her way along a corridor until she way along a corridor until she

THURSDAY, March 11.
Procefor's 5th Ave... Broadway, near
27th 84.
B. S. Morse Hamilton Theatre-146th
hit and Broadway.
Pox's Corn. dy T. catre-194 Grand
St., Broadlyn. N. Y.
Fox's City Theatre-29 Graham Av.,
Fox's Polly Theatre-20 Graham Av.,
Broadlyn. S. S.
Brachlyn. S. S.
Pox's Auduhon Theatre-116th St.
And Broadway. City.
Pox's Auduhon Theatre-116th St.
And Broadway. City.
Hijou Drenm Theatre-Nowark Ave.,
Jersey City. N. J. "You are spoiling me, daddy," Ella sighed."
"If you think so now," he remarked.
"If you think so now," he remarked.
"I do not know what you will say to be presently."

He laid upon the table a very smillar morocco case, stamped with a coronet.
"Our diamonds!" Ella exclaimed.
"De Ashleigh diamonds!"

The notifice by expected to view, know by her mistreer side. Ella was

The Most Fascinating Serial Ever Produced

MONDAY, March 8.

Keith's Harlem Oners House—125th
St., near 7th Ave. Teatre—Redford Ave.
To Bergen Hi. Brooklyn, N. Y.

The Hiverside Theatre—Brookway
and Britis Hi., City.
Rulery Theatre—Halery St., Brooklyn,
St., City.
Smire Theatre—161st St., and Westchester Ave., Broni, N. Y.

Varieties Theatre—132 3d Ave., City.
Savoy Theatre—134th St., and Brondway, City.
Art Theutre—1077 Southern Boulevard. Bront, N. Y.

Colonial Theatre—Witerbary, Conn.,
Stanley Treatre—41st St., and
Ave., City.

TUESDAY, March 9.
Keith's Harlem Onera House—125th
Mt. Bear 7th Ave.
For's Hedlard Theatre—Bedford Ave.
and Herrem St., Brooklyn.
For's Riverside Theatre—Broadway
and Dith St., City.
Haisey Theatre—Halley St., Brooklyn.
N. Y.
Fourteenth Street Theatre—14th St.
and 6th Ave., City.
National Winter Garden—Houston
and Chywate Sts., City.
American Movies—235 E. 3d St., City
Palace Theatre—1326 St. Nicholas
Ave., City.
Empira Theatre—11A Sumptor St.,
Brooklyn. N. Y.
Proctor's Theatre—Hallenth, N. J.
Palace Theatre—Union Hills. N. J.

WEDNESDAY, March 10.

WEDNESDAY, March 10.

Reith's Harlem Opera House—125th
bi., rear 7th Arc.
Colomic Theatre—Pulton St., near
Nostrand Ave., Brooklyn,
Fax's Nemo Tucatre—110th St. and
Brondway. City.
Fox's Hedford Theatre—Bedford Ave.,
and Bergen Ni., Brooklyn, N. Y.
Fox's Hyerside Theatre—Broadway
and Dith St., City.
Fox's Washington Theatre—140th St.
and Amsterdam Ave., City.
Halsey Theatre—Halsey St., Brooklyn.

and Amsterdam Ave. City Halver Theatre—Halaey St., Brooklyn NY Theatre—Halaey St., Brooklyn Princess Theatre—337 Grand St., Brooklyn N. Y Legal Theutre—2028 3d Ave., City. Garden Theatre—Eitrabeth, N. J., War Pelree—Petrhogue, L. L., Brinny Theatre—Broadway and 147th Mr. City.

THURSDAY, March 11.

TUESDAY, March 9.

AT THE FOLLOWING

UNIVERSAL THEATRES

Fifth Avenue Theatre—8th Ave. and din St., Brooklyn, N. Yi Lee Avenue, Theatre—25 Lee Ave., Brooklyn, N. Y.
Piana Theatre—600 Springfield Ave., Newart, N. J.,
Empire Theatre—Brisel, Com.,
Ye Dray I ane—815 Sth Ave., City.,
Scenic Theatre—Waterbury, Conth.

FRIDAY, March 12.

FRIDAY, March 12.

FROMER'S Fifth Avenue Broadway, near 27th 8t.

8t. and Broadway.
For's City Theatre—E. 14th 8t., City.
For's Comedy Theatre—104 Grand
8t. Brooklyn. N. Y.
For's Comedy Theatre—105 Graham Av.
Brooklyn. N. Y.
For's Sing Theatre—26 Graham Av.
Brooklyn. N. Y.
For's Sing Theatre—107th 8t. and
Lexington V. City.
For's Anduhon Theatre—16th 8t.

And Broadway. City.
For's Anduhon Theatre—16th 8t.

And Broadway. City.
For's Anduhon Theatre—16th Ave., and
4th 8t., Brooklyn. N. Y.
Cort Theatre—Warket and High Sta.
Newark. N.
Manhatten Theatre—100th 8t. and
Manhatten Theatre—100th 8t. and
Manhatten Theatre—11 West 125th 8t.
City.

Pution Theatre—Union Hill. N. J.
City.
Pution Theatre—Culon Hill. N. J.

City. Theatre-Union Hill. N. J.

Pullor Theatre—Union Hill. N. J.

SATURDAY, March 13.
Proctor's Fifth Avenue—Broadway,
near 27th M.
B. B. Morse Hamilton Theatre—140th
R. and Broadway
Par's Fumily Theatre—117 E. 125th
R. and Broadway
For's Fumily Theatre—17th M. 125th
R. and Broadway
For's History Theatre—5th Ave. and
Lexington Ave. City,
For's History Theatre—5th Ave. and
4th Mt. Broadway. N. Y.
Revalone Theatre—6uiriland and
Boulevard, North Bergen, N.
R. City,
Flushing Theatre—125 Rivington
Mt. City Theatre—125 Rivington
Mt. City Theatre—54 Main 8t.
Flushing Theatre—84 Main 8t.
Flushing Theatre—84 Main 8t.
Flushing Theatre—1330 Righth
Ave. Lity,
Ave. Lity,
Sunday, March 14.
Ketthy Loise

SUNDAY, March 14.

Keithy Laien Square—Union Square.

B. S. Mores Hamilton Theatre—146th
Nt. and Broadway.

Pox's Star Theutre—107th St. and
Lexington Air. City.

Fifth Avenue Theatre—5th Ave. and
4th St. Broadsys. N.

Peerlean Theatre—5th Ave. and
4th St. Broadsys. N.

Peerlean Theatre—5th Ave.

Broadsys. N.

Piffy-ninth Sirest Theatre—313 West
Blyb St. City.

Academy Theatre—1415 Myrtic Ave.

Broadsys. N.

Norwood Theatre—1403 Eastern Park
Strand Theatre—1403 Eastern Park
Ways. Speedsys. N.

Moviec Theatre—1345 3d Ave., City.

Moviec Theatre—1345 3d Ave., City.

Ridgewood Theatre—Woodward and
Greene Aves. Broadsys.

Creacent Theatre—158th St. and Beaton Road. City.

Pastor Busseli's Syndicated Sermons appear weekly in approximately fiften hundred newspapers in the United States, Canada, Oreal British, South Africa, Australia and Secularia, in four languages. Metropolitan cities are not controlled by the Syndicate, here we are permitted to publish these inseructies sermons in the leading newspapers, paying therefor at according rates. INTERNATIONAL BIRLE STUDENTS ASSOCIATION Denying the Son of God

Putting Darkness for Light BILLY SUNDAY CHALLENGED—DOES HE DENY THAT JESUS IS THE SON OF GOD?

Darkness Masquerades as Light—Foolish Words Mislead the Ignorant—Christians Often "Babes in Christ"—Few Have Their Senses Exercised by Reason of Use—Bible Study Never More Needed Than Now—"What Say the Scriptures?" Not, What Say the Preachers, Evangelists and Creeds?

the man hack with year.

They descended in the firt together our they drow quickly through the distinct street.

They descended in the firt together our they drow quickly through the distinct street.

As New York Say the Scriptures?" Not, What Say the Preachers, Evangelists and Greeds?

At New York Say the Scriptures?" Not, What Say the Preachers, Evangelists and Greeds?

At New York Say the Scriptures?" Not, What Say the Preachers, Evangelists and Greeds?

At New York Say the Scriptures?" Not, What Say the Preachers, Evangelists and Greeds?

At San Say the Preachers, Evangelists and Greeds.

The San Say th

argument and bewilder their hearers by telling in one breath that Jesus is Jehovah God, who sent His Son into the world to die, and in the next breath that He is the Son who sent Himself, as God. According to them, when Jesus prayed to the Father it was a mockery; for He was the Father—"one in person." When He said, "The Father is greater than i, He misrepresented the facts, according to these preachers, evangelists and creedmakers. He spoke of the Cup which the Father had poured for Him: He said that He could do nothing of Himself. He prayed, "My God! My God! Why hast Thou forsaken Me?" and said to Mary, "I have not yet ascended to My Father and your Father, to My God and your God." But these wiser-than-the-Bible teachers contradict Him, and feel like saying, "Jesus must have been a Millennial Dawner! But we know better!"

Such teachers make void the Word of God through their traditions. In claiming that Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus is Jehovah God, they realing that Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus is Jehovah God, they realing that Jesus with the God, and the Jesus and Jesus the Logos and the Jesus the Logos and the Jesus the Logos and the Jesus the Jesus with the God, and the Jesus the Jesus with the God, and the Jesus the Jesus the Logos and the Jesus t

common Version hides the full import of the opening verses which, literally iransisted, read; the opening verses which, literally iransisted, read; the beginning was the Logon and the Logon was with the God, and the Logon was work the God, and the Logon was a cod. The same was in the Logon was a cod. The same was in the Logon was made, and without him was not one thing made.

Logon was made flesh and dwell among up and wearing.

Logon was made flesh and dwell among up and wearing.

The beginning is an interesting the great Logon is introduced. The beginning is anothers is wenderful. The beginning is anothers is that of creation; and immediately the great Logon is introduced. The beginning is anothers is that of creation of God. (Revelation Sil4.) While the name Logon may be translated to the great Logon is introduced. The beginning is anothers in the last: the Father. He is the Omessa the last: the Father. He is the Omessa of the great Divine Plan for human salivation, and incidentally the chown worked out by his great Son, the Logon. When the time came for the outworking of the great Divine Plan for human salivation, and incidentally the chown as the offer properly came first to the Logon. When the time came for the outworking of the great Divine Plan for human salivation, and incidentally the chown as the offer properly came first to the Logon. When the redemptive Plan was to be the first in offer properly came first to the Logon carried with its to be man's Redeemer carried with its to be man's Redeemer and the companies with Jesus in the Companies with Jesus in the Companies with Jesus in the Companies, that by these we might be barried and incidents of the Divine nature. During the board and reclusive in plaining and and chefeet on that highest plans the companies of the great Divine plans, the object of the companies with Jesus in the Companies of the great Divine plans, the object of the companies with Jesus in the companies of the great Divine plans, the object of the companies of the great Divine plans our sins, and was afterward highly exalted to the Divine nature. I believe in the Holy Spirit, the Spirit of Truth, the Spirit of God, the Spirit of Christ. My crime is that I do not telieve that the Father, the Son, and the Holy Spirit are the series of the spirit are the series of the series o

Jeremish 23.28.

As our knowledge of God and His glo-tions Son, and our true understanding of he Holy spirit, become clearer, we can wetter worship God; for we shall compre-bend the lengths breadths heights and tepths and know the love of God—whom o know aright implies fitness for life ever-action. VALUABLE COUPON.

Trusting that you have been profited by the reading of the above arriving, we mention Paging Manager and the state of the

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colors and black............

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and black

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98 ct. Crape de Chines 40 inch. Full creps effect—white, ivory, cream and black, evening tints and new street colors.

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Net and lingerie—lace trim'd, also shadow and Finnish nets—pretty shapes—large variety.

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satin stripes. MAIN FLOOR.

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Fine weave—silky finish—for underwear and infants' clothes.
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Shirts—short or long pleaves
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98 et. Little Tots' Wash Dresses ... lingham and chambray—new model prettily trim'd—to 6 yrs.

INPANTS' DEPT.—SECOND PLOOR.

"one in person, equal in power and glory,' neither one existing before the others, neither one the Son and neither one the Father, really. The Bible mys nothing of this kind; and I am glad my head is not so illogical as to lead me to deny the Bible and common sense for the sake of being in harmony with creeds made in the Dark Ages. "Who Art Thou. Lord?" "Jeeus!"

The Bible makes no mystery of who Jesus is; and we would not have been in confusion had we relied solely upon Scriptural testimony. Our misleading came during the twelve centuries when the Bible was ignored, because it was believed that the living bishops were Aposfolic and had the plenary powers of the original Apostles. This serious error Jesus emphatically warned against in ad-

ing that Jeaus is Jehovah God, they real-ly deny that He is the Son of God; for common sense tells everybody that a son receives his life from the father. This is exactly what the Bible tells us respect-

ing Jesus. I invite truthful criticisms of my teach-

I invite truthful criticisms of my teachings; but my opponents know that to treat me justly would be to turn all thinking people to my side—the Bible side—the reasonable side. For thirty years they ignored my presentations, lest people should find out; but as my sermons now reach midions, they are alarmed for the safety of their musty creeds, and resort to rank falsehoods, misrepresentations and slanders—the weapons

of moral cowards, who realize their own

weakness.

If they would charge me with disbelieving the doctrine of the Trinity—that three ones are one—I would cheerfully admit it, and point to the fact that nitter the word Trinity nor the thought

ther the word Trimity nor the thought of a trinity is found in the Bible, except in one passage, which all scholars of all denominations admit is a forgery.—I John 5:7, 8. See Revised Version.

I believe in the Heavenly Father, Johovah God. I believe in His Son. our Lord Jesus Christ, who left the Heavenly states took human sature died for

ly nature, took human nature, died for

original Apostles. This serious error Jesus emphatically warned against in advance.—Revelation 2.2.

The Bible tells of Jesus' present glorious station. "partaker of the Divine nature." But many ignore this, and claim that Jesus is a man in Heaven, completely out of touch with His surroundings; for man, according to the Bible, is "a little lower than angels," whereas the Apostle declares that Jesus, at His resurrection, was exalted "far above angels." This gorious One, although now of dif-